

M I C H A E L L A Z A R U S

born: 1969, Newton, Massachusetts

lives: Portland, Oregon

s o l o e x h i b i t i o n s

2009 *Tend To Forget*, Elizabeth Leach Gallery, Portland, OR

2008 *Sister*, Los Angeles, CA

2006 *Wait*, *Sister*, Los Angeles, CA

2005 *Hold Your Mistake Up*, Feature Inc, New York, NY

2003 Feature Inc, New York, NY

Walter Galleries, San Francisco Art Institute, San Francisco, CA

M du B, F, H & g, Montreal, Quebec, Canada

2001 Marc Foxx, Los Angeles, CA

Exceptance, Feature Inc, New York, NY

2000 Andrea Rosen Gallery, Gallery 2, New York, NY

1999 *Readjusted*, Marc Foxx, Los Angeles, CA

ANP, Antwerp, Belgium

1998 Feature Inc, New York, NY

1996 Ben Shahn Gallery, William Patterson University, Wayne, NJ

s e l e c t e d g r o u p e x h i b i t i o n s

2011 *Here/Now*, Elizabeth Leach Gallery, Portland, OR

2010 *Underground Pop*, Parrish Art Museum, Southampton, NY, curator David Pagel

The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery,
Skidmore College, Saratoga Springs, NY, curators Ian Berry and Jessica Stockholder

Power To The People, Feature Inc, New York, NY

2009 *The Perpetual Dialogue*, Andrea Rosen Gallery, New York, NY

LA Now, Las Vegas Museum of Art, Las Vegas, NV, curator David Pagel

Prescriptions, Acme, Los Angeles, CA

Just Like This Train, Phil, Los Angeles, CA

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selected group exhibitions (continued)

- 2008 *That Was Then... This Is Now*, PS1 Contemporary Arts Center, Long Island City, NY
- Assume Vivid Astro Focus, Absolutely Venomous Accurately Fallacious (Naturally Delicious)*,
Deitch Studios, Long Island City, NY
- Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979–2006*
Luckman Fine Arts Complex, California State University, Los Angeles, CA
- A Dead Serious Group Show*, Sister, Los Angeles, CA
- Caetano de Almeida, John Hodany, Michael Lazarus*, Eleven Rivington, New York, NY
- 2007 *One Day I Will Control The Sun*, The Arsenal Gallery in Central Park, New York, NY,
curator J.J. Garfinkel
- In The Belly of The Whale*, Tracy Williams, Ltd., New York, NY, curator Patrick Callery
- Horizon*, EFA Gallery, New York, NY, curator David Humphrey
- 2006 *A Century of Collage*, Elizabeth Leach Gallery, Portland, OR
- 2005 *Sensory World*, Ambrosino Gallery, Miami, FL
- 2004 *Crosscurrents at Century's End: Selections from the Newberger Berman Art Collection*,
Chicago Cultural Center, Chicago, IL;
Henry Art Gallery, University of Washington, Seattle, WA;
Norton Museum of Art, West Palm Beach, CA;
Tampa Museum of Art, Tampa, FL
- Beginning Here: 101 Ways*, Visual Arts Gallery, New York, NY, curator Jerry Saltz
- About Painting*, The Frances Young Tang Teaching Museum and Art Gallery,
Skidmore College, Saratoga Springs, NY
- beat the reaper!*, Allston Skirt Gallery, Boston, MA, curator Joe Bradley
- Happy*, OH+T Gallery, Boston, MA, curator Ryan Steadman
- 2003 *A red letter day*, Fredericks Freiser Gallery, New York, NY
curator Terry R. Myers
- Fright Wig*, Feature Inc, New York, NY
- 2002 *Alex Grey, Sam Gordon, Michael Lazarus, M du B, F, H& g*, Montreal, Quebec, Canada
- The Dubrow Biennial*, Kagan Martos Gallery, New York, NY
curator Norman Dubrow
- Paintings*, Marc Foxx, Los Angeles, CA
- Guide to Trust No. 2*, Yerba Buena Center for the Arts, San Francisco, CA
curator Jimi Dams

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selected group exhibitions (continued)

- 2001 *The Approximative*, Galerie Ghislaine Hussenot, Paris, France
curators Meghan Dailey and Alison Gingeras
- Group Show*, ATM Gallery, New York, NY
- Smile*, Here Gallery, New York, NY, curator Melissa Zexter
- 2000 *Not A Lear*, Torch, Amsterdam, The Netherlands; S&H de Buck Gallery,
Gent, Belgium; Art Process, Paris, France; Allston Skirt Gallery, Boston, MA;
Gracie Mansion Gallery, New York, NY, curator Jimi Dams
- The Continued Investigation of the Relevance of Abstraction*
Andrea Rosen Gallery, Art-31-Basil, Basil, Switzerland
- Collectors Choice*, Exit Art, New York, NY, selected by Norman Dubrow
- 1999 *Painting: Fore and Aft*, Acme, Los Angeles, CA
- Group Show*, Rupert Goldsworthy Gallery, New York, NY
- Cookie Snow Feature*, Cookie Snoei, Rotterdam, The Netherlands
- curious.parking@stupendous.strawberry*, S&H de Buck Gallery, Gent, Belgium
- Pretty Happy Paintings*, M du B, F, H&g, Montreal, Quebec, Canada
- 1998 *Message To Pretty*, Thread Waxing Space, New York, NY
- Yoyogaga*, Feature Inc, New York, NY
- He Swam Down, Away*, Audiello Fine Art, New York, NY, curator Tony Payne
- Group Show*, Derek Eller Gallery, New York, NY
- 1996 *Michael Lazarus & Rachel E. Harrison*, Feature Inc, New York, NY
- 1996 Contemporary Annual*, National Arts Club, New York, NY
- 1994 *Funny Bone*, PS 122, New York, NY

p r o j e c t s

- 2004 *Assume Vivid Astro Focus XI*, Rosa & Carlos de la Cruz private collection, Key Biscayne, Florida.
Collaborators: Marco Boggiosella, Los Super Elegantes, Justin Samson, Shoplifter, Edda Gudmundsdottir,
Andrea Helgadottir, Trajal Harrell, General Idea, Michael Lazarus, Felix Gonzales-Torres, Honeygun Lab

M I C H A E L L A Z A R U S

b i b l i o g r a p h y

- 2011 Holland Cotter, *Art in Review*, The New York Times, January 8
- 2010 Ken Johnson, *Art in Review*, The New York Times, September 2
- 2008 Anat Ebgi, *Flash Reviews*, Flash Art, November December 2008
- Joe Bradly, *Salon XXIV*, the Journal, Entry No. 24, reproduction p. 104
- Dan Halm, *Portfolio: Michael Lazarus*, Visual Arts Journal, Fall 2008, pp.22-29
- 2007 Toni Morrison, Dan Cameron, Toby Devon Lewis, *ArtWorks, The Progressive Collection*, p.170
- Untitled publication, no. 1 (Spring 2007)*, Feature Inc., New York
- 2006 David Pagel, *Into a void of inhuman beauty*, The Los Angeles Times, September, 29
- Lilly Wei, *Reviews*, Art News, April
- 2005 Lisa Kirk and Keith Mayerson, *Wake the Sleepers*, Art US, May-June
- Nobue Isono, *2005 New York Ateliers*, pp. 96-99
- 2004 Melissa E. Feldman, *Reviews*, Art in America, March
- 2003 Meghan Dailey, *Critics' Pick*, artforum.com, May
- 2001 Zoey Mondt, *Reviews*, Art Issues, November/December
- 2000 Holland Cotter, *Art in Review*, The New York Times, March 31
- Stephanie Cash, *The Hotel as Art*, Art in America, December
- 1999 David Pagel, *Art Reviews*, The Los Angeles Times, July 9
- Terry Myers, *Review*, Art/Text, #67 Fall
- Luc Lambrecht, *Amerikaans en Toch Niet*, De Morgen, February 12
- 1998 Holland Cotter, *Art in Review*, The New York Times, November 20
- Steve Mumford, *To Be Baroque*, Review, March 1
- 1996 Holland Cotter, *Homemade works with a low-tech feel*, The New York Times, August 2
- Bill Arning, *Homies*, The Village Voice, August 6

e d u c a t i o n

- 1994 MFA, School of Visual Arts, New York, NY
- 1992 BFA, Rhode Island School of Design, Providence, RI

M I C H A E L L A Z A R U S

s e l e c t e d c o l l e c t i o n s

Chambers Hotel, New York, NY

FNAC, Fonds National d'Art Contemporain, France

The Frances Young Tang Teaching Museum and Art Gallery,
Skidmore College, Saratoga Springs, NY

JP Morgan Chase, New York, NY, San Francisco, CA

Luckman Fine Arts Complex, California State University, Los Angeles, CA

Neuberger Berman, New York, NY, San Francisco, CA

Peter Norton Family Collection, New York, NY

Portland Art Museum, Portland, OR

The Progressive Corporation, Mayfield, OH

Weatherspoon Art Museum, Greensboro, NC