

M I C H A E L L A Z A R U S

born: 1969, Newton, Massachusetts

lives: Portland, Oregon

s o l o e x h i b i t i o n s

- 2016 *No Title*, Envoy Enterprises, New York, NY
- 2014 *Part Two*, Participant Inc, New York, NY
- 2013 *recent works*, Elizabeth Leach Gallery, Portland, OR
- 2012 *you are real*, Fairbanks Gallery at Oregon State University, Corvallis, OR
- 2009 *Tend To Forget*, Elizabeth Leach Gallery, Portland, OR
- 2008 *Sister*, Los Angeles, CA
- 2006 *Wait*, Sister, Los Angeles, CA
- 2005 *Hold Your Mistake Up*, Feature Inc, New York, NY
- 2003 Feature Inc, New York, NY

Walter Galleries, San Francisco Art Institute, San Francisco, CA

M du B, F, H & g, Montreal, Quebec, Canada

- 2001 Marc Foxx, Los Angeles, CA
- Exceptance*, Feature Inc, New York, NY
- 2000 Andrea Rosen Gallery, Gallery 2, New York, NY
- 1999 *Readjusted*, Marc Foxx, Los Angeles, CA
- ANP, Antwerp, Belgium
- 1998 Feature Inc, New York, NY
- 1996 Ben Shahn Gallery, William Patterson University, Wayne, NJ

s e l e c t e d g r o u p e x h i b i t i o n s

- 2017 *Mixed Bag*, Real Estate, Brooklyn, NY, curated by Joe Bradley
- I Am This, Art by Oregon Jewish Artists*, Oregon Jewish Museum and Center for Holocaust Education, Portland, OR
- 2016 *Portland Biennial*, Disjecta Contemporary Art Center, Portland, OR; Bush Barn Art Center, Salem, OR, curator Michelle Grabner
- and from this distance one might never imagine that it is alive*, The Art Gym, Marylhurst University, Marylhurst, OR
- 2015 *Good Neighbor*, Hedreen Gallery, Seattle University, curator Amanda Donnan
- 2012 *East West Shift to the Middle Part #1*, Bill Brady/KC, Kansas City, MO

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selected group exhibitions (continued)

- 2011 *Here/Now*, Elizabeth Leach Gallery, Portland, OR  
*The Shape of the Problem*, Feldman Gallery, Pacific Northwest College of Art, Portland, OR
- 2010 *Underground Pop*, Parrish Art Museum, Southampton, NY, curator David Pagel  
*The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, curators Ian Berry and Jessica Stockholder  
*Power To The People*, Feature Inc, New York, NY
- 2009 *The Perpetual Dialogue*, Andrea Rosen Gallery, New York, NY  
*LA Now*, Las Vegas Museum of Art, Las Vegas, NV, curator David Pagel  
*Prescriptions*, Acme, Los Angeles, CA  
*Just Like This Train*, Phil, Los Angeles, CA
- 2008 *That Was Then... This Is Now*, PS1 Contemporary Arts Center, Long Island City, NY  
*Assume Vivid Astro Focus, Absolutely Venomous Accurately Fallacious (Naturally Delicious)*, Deitch Studios, Long Island City, NY  
*Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979 – 2006*  
Luckman Fine Arts Complex, California State University, Los Angeles, CA  
*A Dead Serious Group Show*, Sister, Los Angeles, CA  
*Caetano de Almeida, John Hodany, Michael Lazarus*, Eleven Rivington, New York, NY
- 2007 *One Day I Will Control The Sun*, The Arsenal Gallery in Central Park, New York, NY, curator J.J. Garfinkel  
*In The Belly of The Whale*, Tracy Williams, Ltd., New York, NY, curator Patrick Gallery  
*Horizon*, EFA Gallery, New York, NY, curator David Humphrey
- 2006 *A Century of Collage*, Elizabeth Leach Gallery, Portland, OR
- 2005 *Sensory World*, Ambrosino Gallery, Miami, FL
- 2004 *Crosscurrents at Century's End: Selections from the Newberger Berman Art Collection*, Chicago Cultural Center, Chicago, IL;  
Henry Art Gallery, University of Washington, Seattle, WA;  
Norton Museum of Art, West Palm Beach, CA;  
Tampa Museum of Art, Tampa, FL  
*Beginning Here: 101 Ways*, Visual Arts Gallery, New York, NY, curator Jerry Saltz  
*About Painting*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*beat the reaper!*, Allston Skirt Gallery, Boston, MA, curator Joe Bradley

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selected group exhibitions (continued)

- 2003 *A red letter day*, Fredericks Freiser Gallery, New York, NY  
curator Terry R. Myers
- Fright Wig*, Feature Inc, New York, NY
- 2002 *Alex Grey, Sam Gordon, Michael Lazarus*, M du B, F, H& g, Montreal, Quebec, Canada
- The Dubrow Biennial*, Kagan Martos Gallery, New York, NY  
curator Norman Dubrow
- Paintings*, Marc Foxx, Los Angeles, CA
- Guide to Trust No. 2*, Yerba Buena Center for the Arts, San Francisco, CA  
curator Jimi Dams
- 2001 *The Approximative*, Galerie Ghislaine Hussenot, Paris, France  
curators Meghan Dailey and Alison Gingeras
- Group Show*, ATM Gallery, New York, NY
- Smile*, Here Gallery, New York, NY, curator Melissa Zexter
- 2000 *Not A Lear*, Torch, Amsterdam, The Netherlands; S&H de Buck Gallery,  
Gent, Belgium; Art Process, Paris, France; Allston Skirt Gallery, Boston, MA;  
Gracie Mansion Gallery, New York, NY, curator Jimi Dams
- The Continued Investigation of the Relevance of Abstraction*  
Andrea Rosen Gallery, Art-31-Basil, Basil, Switzerland
- Collectors Choice*, Exit Art, New York, NY, selected by Norman Dubrow
- 1999 *Painting: Fore and Aft*, Acme, Los Angeles, CA
- Group Show*, Rupert Goldsworthy Gallery, New York, NY
- Cookie Snow Feature*, Cookie Snoei, Rotterdam, The Netherlands
- curious.parking@stupendous.strawberry*, S&H de Buck Gallery, Gent, Belgium
- Pretty Happy Paintings*, M du B, F, H&g, Montreal, Quebec, Canada
- 1998 *Message To Pretty*, Thread Waxing Space, New York, NY
- Yoyogaga*, Feature Inc, New York, NY
- He Swam Down, Away*, Audiello Fine Art, New York, NY, curator Tony Payne
- Group Show*, Derek Eller Gallery, New York, NY
- 1996 *Michael Lazarus & Rachel E. Harrison*, Feature Inc, New York, NY
- 1996 Contemporary Annual*, National Arts Club, New York, NY
- 1994 *Funny Bone*, PS 122, New York, NY

M I C H A E L L A Z A R U S

b i b l i o g r a p h y

- 2015 *Curator and Critic Tours, Connective Conversations: Inside Oregon Art 2011-2014, The Ford Family Foundation and University of Oregon*, pp 172-173
- New American Painting*, selected by Nina Bozinick, Assistant Curator, Henry Art Gallery, Seattle, WA. pp 86-89
- 2011 Richard Brereton, *Cut & Paste*, pp. 104-109
- Holland Cotter, *Art in Review*, The New York Times, January 8
- 2010 Ken Johnson, *Art in Review*, The New York Times, September 2
- 2008 Anat Ebgi, *Flash Reviews*, Flash Art, November December 2008
- Joe Bradly, *Salon XXIV*, the Journal, Entry No. 24, reproduction p. 104
- Dan Halm, *Portfolio: Michael Lazarus*, Visual Arts Journal, Fall 2008, pp.22-29
- 2007 Toni Morrison, Dan Cameron, Toby Devon Lewis, *ArtWorks, The Progressive Collection*, p.170
- Untitled publication, no. 1 (Spring 2007)*, Feature Inc., New York
- 2006 David Pagel, *Into a void of inhuman beauty*, The Los Angeles Times, September, 29
- Lilly Wei, *Reviews*, Art News, April
- 2005 Lisa Kirk and Keith Mayerson, *Wake the Sleepers*, Art US, May-June
- Nobue Isono, *2005 New York Ateliers*, pp. 96-99
- 2004 Melissa E. Feldman, *Reviews*, Art in America, March
- 2003 Meghan Dailey, *Critics' Pick*, artforum.com, May
- 2001 Zoey Mondt, *Reviews*, Art Issues, November/December
- 2000 Holland Cotter, *Art in Review*, The New York Times, March 31
- Stephanie Cash, *The Hotel as Art*, Art in America, December
- 1999 David Pagel, *Art Reviews*, The Los Angeles Times, July 9
- Terry Myers, *Review*, Art/Text, #67 Fall
- Luc Lambrecht, *Amerikaans en Toch Niet*, De Morgen, February 12
- 1998 Holland Cotter, *Art in Review*, The New York Times, November 20
- Steve Mumford, *To Be Baroque*, Review, March 1
- 1996 Holland Cotter, *Homemade works with a low-tech feel*, The New York Times, August 2
- Bill Arning, *Homies*, The Village Voice, August 6

# M I C H A E L L A Z A R U S

## p r o j e c t s

2004 *Assume Vivid Astro Focus XI*, Rosa & Carlos de la Cruz private collection, Key Biscayne, Florida.  
Collaborators: Marco Boggiosella, Los Super Elegantes, Justin Samson, Shoplifter, Edda Gudmundsdottir,  
Andrea Helgadóttir, Trajal Harrell, General Idea, Michael Lazarus, Felix Gonzales-Torres, Honeygun Labs

## a w a r d s / r e s i d e n c i e s

2018 The MacDowell Colony, Peterborough, NH  
Ford Family Foundation Fellow

## e d u c a t i o n

1994 MFA, School of Visual Arts, New York, NY  
1992 BFA, Rhode Island School of Design, Providence, RI